

Jesse Quattro 11/3/15

**RECORD PRODUCER'S NAME:** MARKUS ZAKARIA

**ENSEMBLE'S AND/OR MUSICIANS' NAMES AND LINE-UP**

Jesse Quattro – Vocal

Matt Pavolka – Upright Bass

Oscar Noriega – Drums

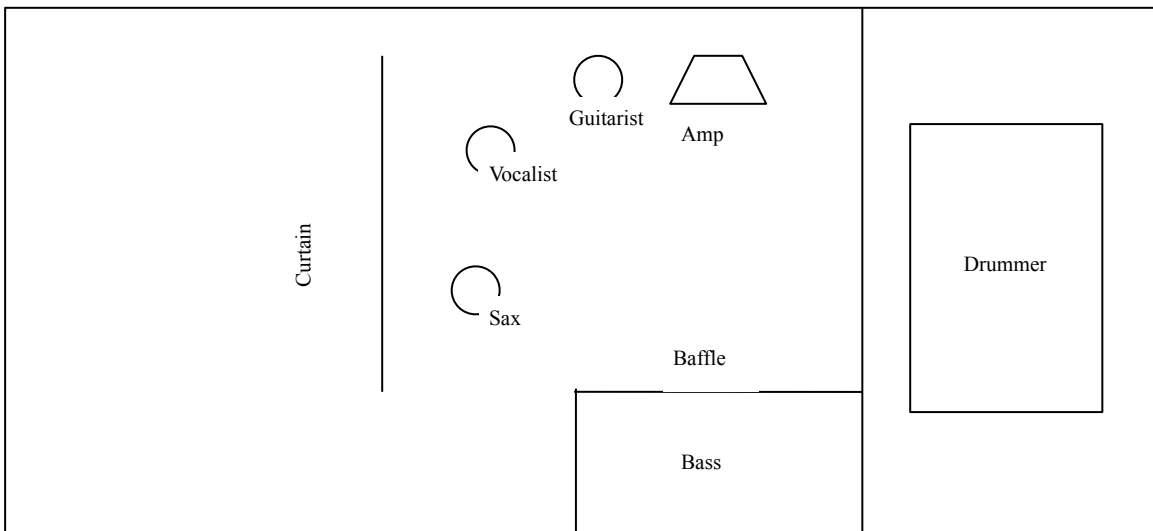
Nate Radley – Guitar

[            ] – Sax/Clarinet

**STUDIO SET-UP**

*References suggests a kind of smoky old country crooner vibe that could also comfortably accommodate a small jazz ensemble. Balance of these two aesthetics can be accomplished by reigning in some of the country excess, and drawing on Jazz/Motown techniques. Warmth is a priority.*

- Royer SF12 for room: simple, sounds good, no reason not to.
- SM7B on vocals, for nice full sound, built in pop filter to minimize clutter, and isolation. Run through plate reverb setting on T.C. Electronic to record a wet version, and for Jesse in headphones.
- Glyn Johns overhead technique for drums, using AKG 414s. Gives nice stereo image without phasing. One mic picks up snare, the other should pick up cymbal (rather than floor tom). Drummer perspective, unless musician requests otherwise, in nod to jazz convention. M150 Tube Omnis for room. Spot mics on snare, kick, high and low toms are all pretty standard, and there for backup if needed.
- Joe Ferla technique on bass, for its reliability, strong lows, ability to finesse high end from fingerboard, plus an intuition that Motown sound creates nice space for fusion of Nashville and jazz sensibilities. Booth around bass.
- Guitar: de-correlated SM 57 and Royer 121, closer and further apart respectively. We do not anticipate any thrashing. Twang likely.
- Sax/Clarinet: Since the Coles are malfunctioning, Royer 121 ribbon picking up key side, Neumann M147 tube cardioid for Sax positioned by the bell, and DPA 4011 cardioid for clarinet, aimed at keys/body not at bell.



<b>MICROPHONE LIST</b>					
<b>Instruments/Effects</b>	<b>System/Microphones (if applicable: specify <b>No 48V</b>)</b>	<b>Patch</b>	<b>Mic Pre-amp</b>	<b>ADC</b>	<b>PT In</b>
Drum Room L	AB L M150, Tube Omni <b>No 48V</b>	M125	SSL 9	SSL 9	9
Drum Room R	AB R M150, Tube Omni <b>No 48V</b>	M126	SSL 10	SSL 10	10
Kick Drum	Re20 Dynamic Cardioid <b>No 48V</b>	41	SSL 11	SSL 11	11
Snare	SM 57 Dynamic Cardioid <b>No 48V</b>	42	SSL 12	SSL 12	12
High Tom	Seinnheiser md421 <b>No 48V</b>	43	SSL 13	SSL 13	13
Floor Tom	Seinnheiser md421 <b>No 48V</b>	44	SSL 14	SSL 14	14
Drums OH L (Glyn Johns)	AKG 414 Cardioid	47	SSL 15	SSL 15	15
Drums OH R (Glyn Johns)	AKG 414 Cardioid	48	SSL 16	SSL 16	16
Bass Low Bi	Josephson C700s Bi	33	API 1	SSL 17	17
Bass Low Omni	Josephson C700s Omni	34	API 2	SSL 18	18
Bass Fingerboard	Schoeps Cardioid	35	API 3	SSL 19	19
Guitar Amp (close)	SM 57 <b>No 48V</b>	25	SSL 20	SSL 20	20
Guitar Amp (far)	Royer 121 Ribbon <b>No 48V</b>	26	SSL 21	SSL 21	21
Sax + Clarinet (Mouth Piece)	DPA 4011	27	API 4	SSL 22	22
Sax (keys)	Royer 121 Ribbon <b>No 48V</b>	28	SSL 23	SSL 23	23
Sax (bell)	Neuman M147 Tube <b>No 48V</b>	29	SSL 24	SSL 24	24
Room Blumlein L	Royer SF12 <b>No 48V</b>	36	SSL 25	SSL 25	25
Room Blumlein R	Royer SF12 <b>No 48V</b>	37	SSL 26	SSL 26	26
Vocal	SM 7B <b>No 48V</b>	30	Neve1	SSL 27	27
Vocal Amp	SM 57 <b>No 48V</b>	31	Neve 2	SSL 28	28
Reverb L	T.C. Electronics		SSL 29	SSL 29	29
Reverb R	T.C. Electronics		SSL 30	SSL 30	30